



Call for Artists

Casa Rio 2023

Occupation Program

The Artistic Residency Centre announces the call for occupation of Casa Rio spaces. Applications must be made exclusively through the [online form](#) from 1st February to 31st December, 2023.

Casa Rio, centre for artistic residencies, aims to contribute to the promotion of culture in the State of Rio de Janeiro, contemplating the offer of artistic occupations to artists, students and professionals, in the City of Rio de Janeiro, and guaranteeing conditions so that they establish coexistence in spaces for exchanging experiences and collective creations.

Casa Rio operates in a colonial house that hosts artists, producers and cultural activities. It is a space for exchange practices between cultural professionals, artists and researchers, as well as a cultural centre with a versatile program. Management and curation is by People's Palace Projects do Brasil. To its residents, Casa Rio offers the support of a strong network of partners, established over the 25 years of operation of People's Palace Projects in Brazil.

People's Palace Projects of Brazil

PPP do Brasil is a NGO linked to People's Palace Projects, based at Queen Mary University, London, and has a history of artistic and cultural exchange projects with great impact in Brazil since 1997.

To learn more about People's Palace do Brasil's activities, visit our [website](#).

Call

Casa Rio calls for Brazilian or foreign artists, students and professionals with a research project/creative work in Rio de Janeiro. The institution offers support for the



development of contacts and partnerships based on its networks, with partner entities such as: Teatro Armando Gonzaga, in the Marechal Hermes neighbourhood; Arthur Azevedo Theater, in Campo Grande; and Teatro Mário Lago, in the Bangu neighbourhood.

It has spaces available for exhibitions, installations, performances, creative workshops (for people with disabilities), film clubs, courses, theatrical presentations, co-working, musicals and simply a place to think.

Costs

Costs are available upon request.

Profile of Candidates

Artists, students, professionals, cultural producers, Brazilian or foreign researchers, over 18 years of age, with a project for collective creation that includes research activities or artistic creation, which generate positive impacts on cultural development in the state of Rio de Janeiro.

Conditions:

- Inform the reasons that led you to choose the State of Rio de Janeiro as the place to develop your project (contacts, etc.).
- Present proven experience through production (personal or collective) and/or development of artistic activities.
- Have proficiency in Portuguese, Spanish or basic English to interact with the other residents of the House.
- Casa Rio does not have a soundproofed space for rehearsals and creation, and the residence is restricted to activities that do not disturb the tranquillity of other residents and the neighbourhood. The Casa Rio team offers support in finding suitable creative spaces for these activities.
- Groups and collectives must complete individual forms, informing their link to



the group.

Once approved in the selection process, Casa Rio will be able to support the selected candidates in preparing their residencies. When possible, she will promote creative activities that residents will be invited to participate in.

Duration

Occupation	Minimum – Max
Artists in international residency	1 week – 3 months
Artists in national residency	3 days – 3 months
Artists in State residency	3 days – 1 months
Teatrical, musical, exhibition presentation	3 days – 3 months
Creative Workshop	Weekly
Local community (Botafogo, Tabajara, Santa Marta)	1 day – 3 months
Space to think	to be discussed

The House comprises a maximum of seven proposals for artistic occupation at the same time.

Evaluation and selection of proposals:

The proposals will be evaluated by the Selection Committee composed of representatives of the Casa Rio Council and guests. The following criteria will be considered for the purpose of analysing the proposals:

- a) Conceptual coherence;
- b) Artistic quality of the submitted proposal;
- c) Clarity of the proposal;
- d) Feasibility of execution;
- e) Possibilities of developing collaborations during the occupation period;
- f) Adequacy to the space of Casa Rio;
- g) Actions that integrate the local community (Botafogo, Tabajaras and Santa Marta) will have priority;



h) Applications that promote some type of cultural exchange will have priority.

The Selection Committee will analyse the issues related to the occupation project and the conditions available for the development of the proposal.

Proposals must adapt to the internal space and immediate surroundings of Casa Rio (balcony, garden, external patio, etc.), preserving its integrity. The projects cannot change the configuration of the House, which must return to its original conditions at the end of the occupation periods.

Registrations

Entries are free and must be made exclusively using the 2023 Entry Form.

It is necessary to attach the documents indicated below in the description form:

- Synopsis
- Digital portfolio and curriculum with artistic production

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