
FR**M** **THE** **ASHES**



migrate

Exhibition:

Wednesday 21st - Sunday 25th February 2024
The Truman Brewery, London

Auctions:

Christie's Post War and Contemporary Day Sale

Saturday 9th March 2024, 1pm
In person and online bidding



Christie's First Open Sale

27 February - 12 March
Online bidding



A project by:



In partnership with:



Queen Mary University of London



FROM THE ASHES

AISLAN PANKARARU
ANDRÉ GRIFFO
ANDY GOLDSWORTHY
ANTONIO TARSIS
ALFIE CAINE
CORNELIA PARKER
GLENYS JOHNSON
GOKULA STOFFEL
HARMINDER JUDGE
IDRIS KHAN
JOHN KØRNER
JULIE CURTISS
KAMO WAURA
LOIE HOLLOWELL
MARÍA BERRÍO
MARY MATTINGLY
MICHEL MOUFFE
NIGEL COOKE
PIERS SECUNDA
RICHARD LONG
RICHARD WOODS
ROBERT LONGO

SAMUEL DE SABOIA
SARAH BALL
STANLEY DONWOOD
SHEZAD DAWOOD
SIMON BUTLER
TAL R
TACITA DEAN
TONY BEVAN

+ artworks and ceramics by
**Indigenous artisans
of the Ulupuwene &
Topepeweke villages**





THE XINGU:

The Xingu is a protected Indigenous territory of more than 2.6 million hectares (approx. the size of Belgium) and home to 16 Indigenous communities. In 1961, the Brazilian government designated the Xingu as the first protected Indigenous territory in the country, to safeguard the lives and culture of Indigenous people and to preserve the surrounding environment, however this has not stopped decades of extensive illegal deforestation.

As the largest area of tropical forest in the 'arc of deforestation' of the southern Brazilian Amazon, the Xingu is on the frontline of the climate crisis. Over the past decade, droughts, fires and intensive farming on the territory's borders have led to the destruction of rivers and forests. Today, the total collapse of these ecosystems is no longer a projection but a reality.



“Artists can help us tell the world who the Xingu people are and what is happening here.”

- **Takumā Kuikuro**, Indigenous Xingu filmmaker



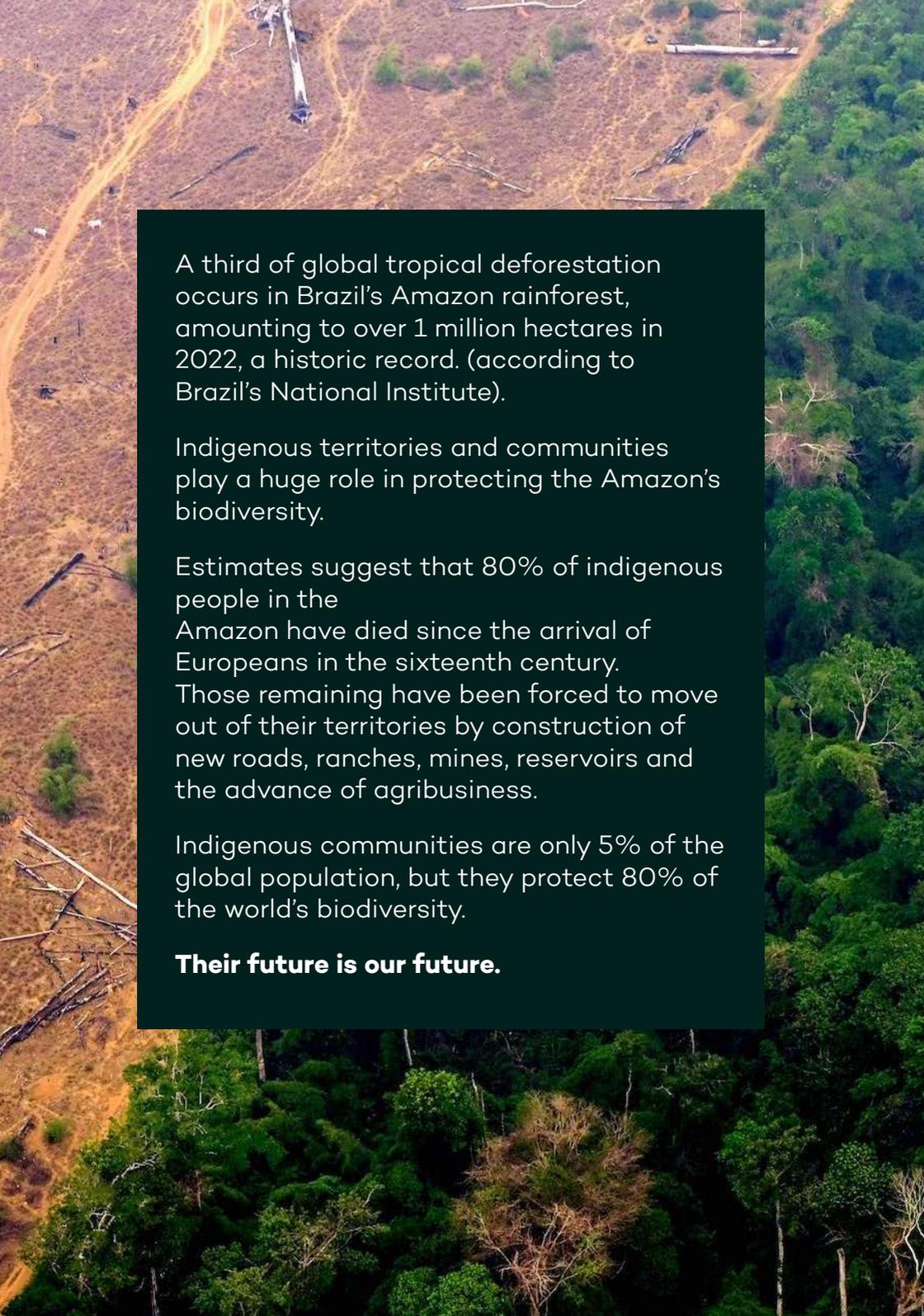


This was once rainforest... we drove through 5.5 hours of this decimated land before reaching the Indigenous territory.







An aerial photograph showing a stark contrast between a cleared, brownish landscape on the left and a dense, green forest on the right. The cleared area features several winding orange-brown dirt roads and scattered logs. The forest on the right is thick and vibrant green, with some trees showing signs of being cut down or damaged.

A third of global tropical deforestation occurs in Brazil's Amazon rainforest, amounting to over 1 million hectares in 2022, a historic record. (according to Brazil's National Institute).

Indigenous territories and communities play a huge role in protecting the Amazon's biodiversity.

Estimates suggest that 80% of indigenous people in the Amazon have died since the arrival of Europeans in the sixteenth century. Those remaining have been forced to move out of their territories by construction of new roads, ranches, mines, reservoirs and the advance of agribusiness.

Indigenous communities are only 5% of the global population, but they protect 80% of the world's biodiversity.

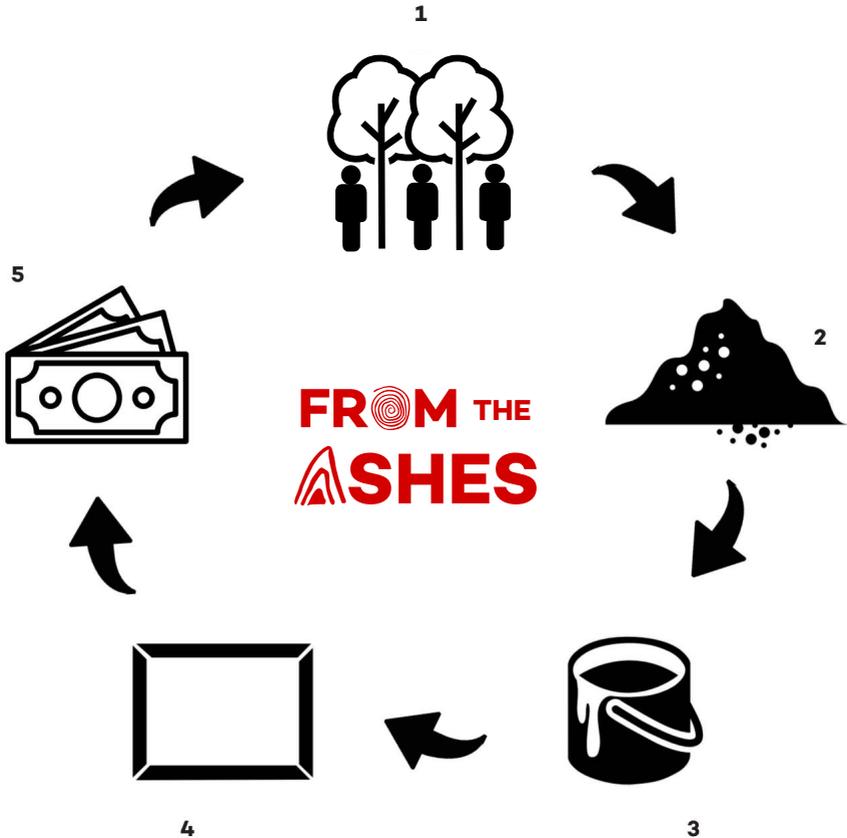
Their future is our future.

'The Amazon is suffering one of the worst droughts in its history amid continued criminal deforestation. From The Ashes sheds light on the resistance of Indigenous communities fighting the climate crisis and the importance of their cultural practices in protecting the Amazon from the destructive impacts of human activities. This is especially important since climate change can only be addressed by considering the cultural integrity of Indigenous peoples, who are less than 5% of the world's population but protect 80% of the remaining global biodiversity. At People's Palace Projects, we believe in the power of the arts to change people's minds and hearts, and this initiative is a powerful artistic message of regeneration, care and hope for the future.'

- **Thiago Jesus**, Head of Climate Action at People's Palace Projects



THE PROJECT:



- 1** We visited the Xingu community in the Amazon rainforest in July 2022.
- 2** The community showed us areas of the rainforest that had been burnt down illegally. We collected some of the grey and black ash from the forest floor and shipped it back to London.
- 3** We have created a series of art materials such as paint, pastel, and ink, using the ash to pigment them.
- 4** These art materials have been sent to artists all over the world to create new work with. These new works will be exhibited and sold to raise funds for the Xingu community.
- 5** Funds raised will provide firefighting equipment to the Xingu villages to allow them to protect the rainforest. Funds will also plant thousands of new trees and support reforestation projects.











To get the ash and charcoal back to London, we had to be creative. Simon couldn't take it in his luggage, as the UK requires a 'phytosanitary' certificate to bring in plants or parts of trees (including burned trees). Simon also thought that leaving Rio de Janeiro with light coloured powder in his bag would be a particularly silly idea. To get around this, we created bigger-than-usual packaging for art materials by scanning in packaging and labels for artist charcoal and grey pigment. We then printed them at a larger size, so we could fit more of the materials in them, and sent them back to Rio, where they were filled with ash and charcoal and eventually shipped to us in London.







We collaborated with Jackson's Art Supplies, Cranfield Colours and Unison Colour to turn this ash and charcoal into paint, ink and pastels.









'For centuries, we have been using nature - urucum seeds and pequi coconut oil - to paint our bodies and our traditional ceramics. Now western contemporary artists will join us, using what's left of the burning forest: the ashes. We hope this project will bring awareness to the illegal deforestation and equip us- Indigenous people- to recover and prevent further destruction of our territory.'

Piratá Waurá, indigenous Wauja filmmaker and researcher





Xingu Artisans

Oar, 2023

From the Ashes paint and urucum paint on wood
127 x 22.5 x 2 cm



Xingu Artisans

Giant Otter, 2023

Raffia painted with From the Ashes paint and urucum paint, piranha teeth, string
58 cm



'Working with the pastels was very transportive because as I was blending the pigment with my fingers I could feel the larger grainy chunks of earth scraping against the paper. It allowed for an intimate connection with the burned landscape from which the material came, offering me the opportunity to bring that tangible emotional space to the very abstract mental-scape that I was depicting in my drawing.'

- Loie Hollowell







Loie Hollowell

Gray Brain, 2023

From the Ashes pastel, Amazonian ash and charcoal on paper
50.8 x 40.6 cm





Richard Long

Amazon Burning and Dreaming, 2023

From the Ashes acrylic on wood

180 cm (diameter)





Richard Woods

From the Ashes, 2023

From the Ashes acrylic on wood

42 x 40 x 37 cm



Shezad Dawood

Tributaries, 2023

Acrylic, Watercolour and Amazonian Ash on canvas

100 x 80 cm

'The work speaks to the interconnectedness of all things. The branches oscillate between tributaries of rivers, trees and coral forms, all of which are and host unique ecologies and biodiversity, and require our protection as much as they protect us and our biosphere. So there is an innate reciprocity between us and each of these ecosystems and directly between each of these ecosystems in our absence.'

- Shezad Dawood



Tal R
Afternoon Sleep, 2023
From the Ashes ink on paper
57 x 76 cm



AMAZON ASH (NOT COLLECTED) 2023 1/5

Andy Goldworthy
Amazon Ash, 2023
Photographic print
Edition of 5
29.7 x 42 cm

'This little owl (Xingu Screech Owl) is endemic to the Xingu region and was only discovered in 2021. Although it is new to science it is already in danger of disappearing forever due to the illegal deforestation. The story of this tiny creature and it's potentially short existence in our knowledge felt so incredibly poignant to me.'

- Sarah Ball



Sarah Ball

Megascops stangiae, 2023

Amazonian charcoal and From the Ashes pastel on paper

39 x 30 cm





Samuel de Saboia

From the Ashes, Bones of Yesterday MEMORIA, 2023

Oilstick, From the Ashes acrylic and ink on canvas

121.9 x 91.4 cm



Glenys Johnson

Rainforest 2023

From the Ashes ink and wax on polyester on aluminium

22 x 30 cm



Tony Bevan

Epistrophy Red-White (Xingu), 2023

Acrylic and Amazonian charcoal on canvas

45.5 x 41.5 cm





'The work alludes to the encounter of white clay, used for body painting originating from my people, and genipapo, a fruit that is produced in dark-colored paint, for body painting of other indigenous peoples.'

- Aislan Pankararu

Aislan Pankararu
Encounter of White Clay With Genipapo 2023
From the Ashes acrylic on canvas
84 x 59.4 cm



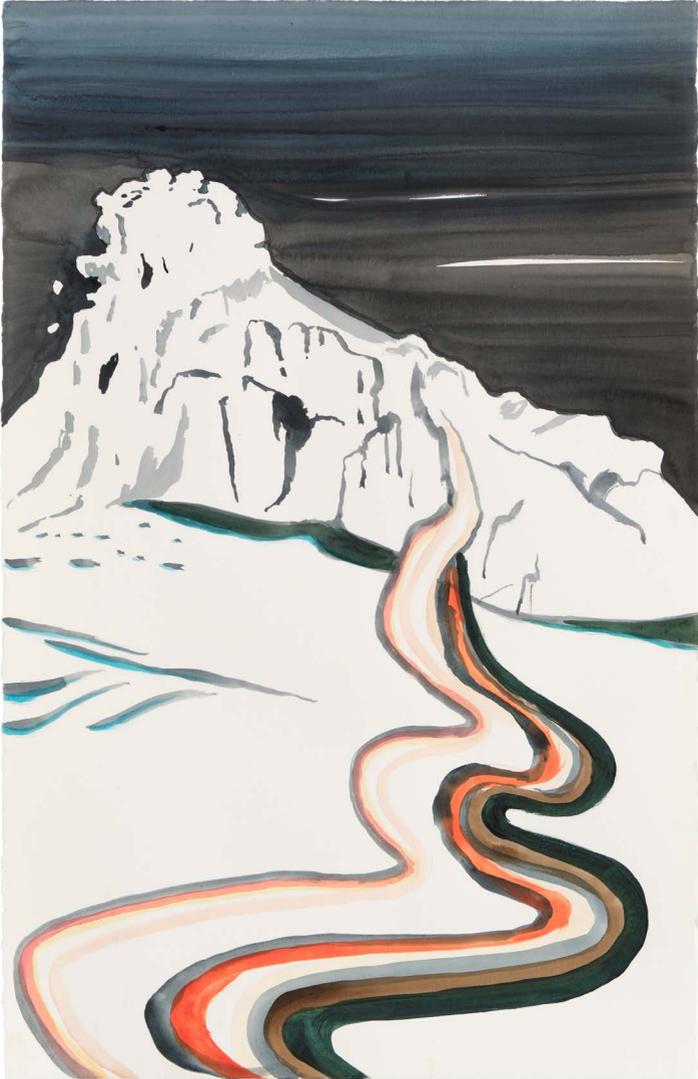


A selection of ceramics painted with From the Ashes ink by indigenous artisans of the Ulupuwene and Topepeweke villages









John Kørner
Glacier at Night, 2023
Acrylic and charcoal on paper
102 x 66 cm



Robert Longo

Untitled (Amazon Landscape), 2023

Amazonian charcoal and ash on dyed paper

25.4 x 25.4 cm

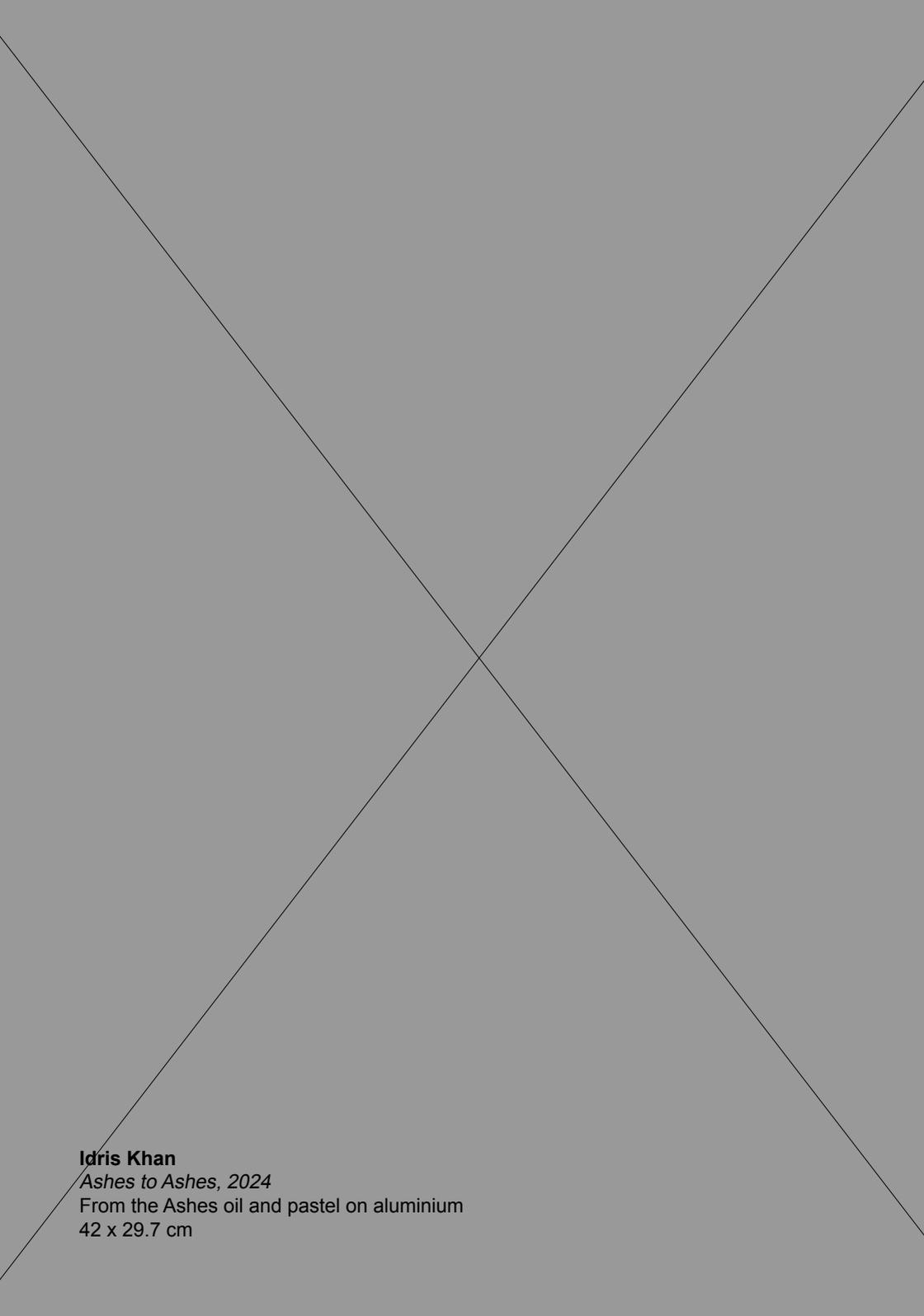


Julie Curtiss

Shifty, 2023

From the Ashes gouache on paper

48.2 x 38.1 cm



Idris Khan

Ashes to Ashes, 2024

From the Ashes oil and pastel on aluminium

42 x 29.7 cm



Antonio Tarsis

From the ashes, 2023

Guarany Fósforos de Segurança matchbox balsa wood,
paper & Amazonian charcoal

34.7 x 32.7 x 5 cm

'Glad to be part of 'From the Ashes'; I see a perfect harmony between my work and the materials I've been using in my research, aligning with the project's concept and proposal. It's astonishing how we can connect the materials I use in my work, such as matches from Brazil or even the fruit boxes I've been gathering in London and the charcoal that was collected in Amazon and generously donated to make the piece I'm presenting. I'm really overjoyed at this invitation!'

- Antonio Tarsis



MANTENHA LONGE DE CUM
UMIDADE, NÃO RISCAR N
E NEM COM A CAIXA AB
PERCIVEL
/ CLORATO
Produzido
Diente
Sao Paulo
1000 - Bloco 1

000572274
Al. Anunciaria Para Contato





CONTEN 40 PP



20

OS
SAFE

'It's been a moving and meaningful experience turning these remnants of destruction into something creative. It is our hands that have brought such ruin upon our own lands and the communities we share these lands with. Those same hands must likewise find ways to rebuild from the ashes. It was a bittersweet project, where the sorrow that gripped me while holding the proof of our failings gave way to the notion that, perhaps, there is hope for us after all.'

- **María Berrío**



María Berrio

Untitled, 2023

From the Ashes pastel on paper

42.5 x 34 cm





Nigel Cooke

Waves of Ashes, 2023

From the Ashes oil and acrylic on linen

40.5 x 48.3 cm



Tacita Dean

Ash, 2023

Amazonian ash and blackboard paint on paper
30.48 cm (diameter)

'As an artist, one is generally oblivious to the origin of one's materials so to be able to work with paints and charcoal made from the burnt remains of the destruction of the Amazon rainforest is a profound and emotive experience that binds you to the suffering of that place with every mark you make. Recycling anything out of the devastation of our world is an act of resistance but these rich black inks and smoke grey pastels go further. Their reconstitution uses transformation as a powerful tool for change, which must also give us hope.'

- Tacita Dean



Mary Mattingly

Breath, 2023

Collage and From the Ashes oil and ink on photograph

61 x 45.75 cm



Cornelia Parker

Red Hot Poker Drawing, 2012

Acid free paper folded and burnt with a hot poker

63.5 x 78 cm

“Migrate Art’s commitment to positive change through art struck a chord with me. The notion that a painting reflecting my local landscape could contribute to safeguarding and restoring an environment always under threat felt truly compelling.”

- Alfie Caine



Alfie Caine

Pink Cliffs, 2023

Acrylic, vinyl and natural paint on canvas

70 x 90 cm





'Migrate are doing incredible work and I am honoured to take part in 'From The Ashes'. The charcoal they gave me was poignant reminder of what is happening in parts of the Amazon right now.'

- Harminder Judge

Harminder Judge

Untitled (Xingu ash), 2023

Plaster, polymer, pigment, scrim, oil, wax, Amazonian ash

74 x 52 x 4 cm





Kamo Waura

Untitled, 2023

From the Ashes Oil and pen on canvas

56 x 45 cm





Kamo Waura

Untitled, 2023

From the Ashes Oil and pen on canvas

45 x 34 cm



Kamo Waura

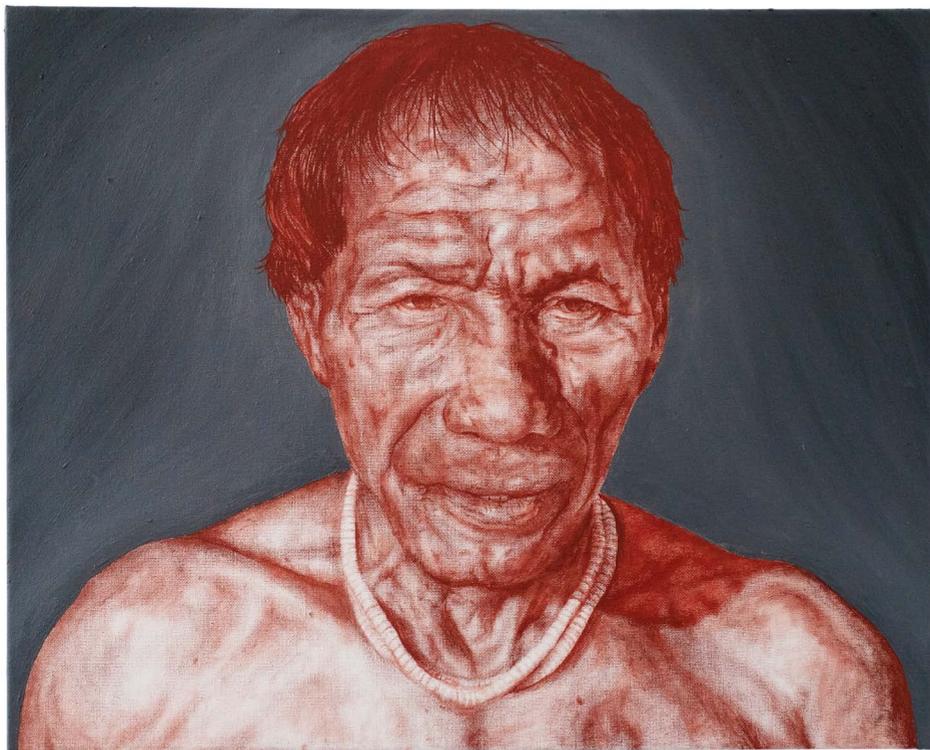
Untitled, 2023

From the Ashes Oil and pen on canvas

52 x 34 cm

“Visiting the Amazon and the Indigenous Xingu communities has brought me face-to-face with the stark reality of the devastation of the rainforest, it has been a sharp wake-up call. From The Ashes aims to continue raising awareness of the climate crisis, which affects everyone. After my visit, I felt compelled to do everything in my power to support the Xingu communities in their fight against deforestation. In bringing together the works of contemporary and indigenous artists, I hope to offer a new platform for discussion and action on this crisis. We arrived as strangers, but we left as friends, and I feel compelled to do all that I can to help the Xingu people in their fight to save the rainforest.”

- **Simon Butler**, Migrate Art founder



Simon Butler

Kamo, 2023

From the Ashes Oil and urucum seed on canvas

51 x 40.5 cm



Gokula Stoffel

Dreaming (of seeds sprouting), 2023

Oil pastel and From the Ashes ink on cardboard
27 x 35 cm



Gokula Stoffel

Muvuca, 2023

Oil pastel and From the Ashes ink on cardboard
25 x 20 cm



Piers Secunda

Smoke in the Jungle, 2023

From the Ashes ink on paper

56 x 76.5 cm

“The need to protect the source of our planet's oxygen is the greatest climate emergency in human history, so the sale of my work to help the Xingu reserve buy a fire equipment to put out fires in the Amazon, is the best use of my time and resources that I can imagine.”

- **Piers Secunda**



André Griffo

The Blessed Ranieri Cultivating Deserts 2, 2023

From the Ashes oil and acrylic on canvas

43 x 30 cm



Michel Mouffe

From the Ashes, 2023

From the Ashes acrylic on shaped canvas and mixed media
40 x 40 cm





Stanley Donwood

Ashes From Ashes I, 2023

One colour screenprint with Amazon ash

Edition of 33

40 x 60 cm



A/P

8/2/20



Stanley Donwood

Ashes From Ashes II, 2023

One colour screenprint with Amazon ash

Edition of 33

40 x 60 cm

Stanley Donwood

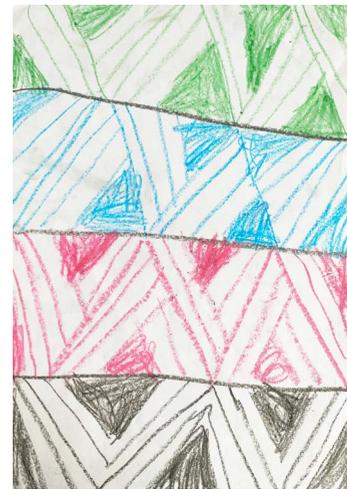
Ashes From Ashes III, 2023

One colour screenprint with Amazon ash

Edition of 33

40 x 60 cm





Drawings from art workshops we held with the community's children

A huge thanks to everyone that made this project possible:

PEOPLE'S PALACE PROJECTS- peoplespalaceprojects.org.uk

JACKSON'S ART SUPPLIES- jacksonsart.com

UNISON COLOUR- unisoncolour.com

CRANFIELD COLOURS- cranfield-colours.co.uk

PELHAM COMMUNICATIONS- pelhamcommunications.com

FLIGHT LOGISTICS- flightlg.com

CHRISTIE'S- christies.com

THE TRUMAN BREWERY- trumanbrewery.com

A huge thank you to all of the Xingu community for their warmth and hospitality.

Thank you to Piratha Wauja and Takuma Kuikuro for letting us stay in their homes

A massive thank you to Thiago, Yula, Edu and Mayra for organising the trip to the Amazon, for being such wonderful companions and for all your hard work on this project.

Big thank you to Siobhan Feeney for helping to bring this project to life.

Thanks also to Ray Okudzeto and Pedro Kiua.

this catalogue has been printed using 100% renewable resources and waterless printing technology. It is printed on FSC certified paper and uses fully sustainable, vegetable oil-based inks.



Xingu Artisans

Stalk, 2023

From the Ashes ink & urucum paint on wood

49 x 15 cm



Xingu Artisans

Toucan, 2023

From the Ashes ink & urucum paint on wood

56.5 x 21.5 cm

A project by:



migrate

Migrate Art is registered charity
(number 1206762) in England & Wales

In partnership with:



Queen Mary University of London